

## Research on the Characteristics of Piano Accompaniment Creation of Art Songs Based on Culture

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**Abstract:** Art Songs Are One of the Genres of Vocal Music Works and Are Deeply Loved and Respected by People. Piano Accompaniment Plays an Important Role in Artistic Songs. Its Works Render the Atmosphere of the Works by Means of Freehand Brushwork, Modeling, Description, Etc. to Foil Artistic Conception. It Creates a Perfect Musical Image through the Modeling of Texture and Achieves a Perfect Artistic Realm through the Integration with Melody. Based on the Cultural Perspective, This Paper Will Make a Further Analysis and Research on the Characteristics of Piano Accompaniment Creation of Art Songs, in Order to Contribute to Their Own Modest Efforts.

### 1. Introduction

Art Songs Originally Originated from Germany in the 19th Century and Are Vocal Solo Works with Strong Artistry, Elegant Style and Profound Interest in Concerts [1]. Germany is the Origin of European Art Songs. the Tradition of Solo Song Creation and Germanic Language Characteristics in Germanic-Speaking Countries Have Laid a Solid Foundation for the Great Achievements of German Art Songs. German Art Songs Are Second to None in Europe in Terms of Both Creation Quantity and Artistic Value [2]. Schubert Has Opened Up a New World for Art Songs. in the Creation of Art Songs, Schubert Closely Linked the Tradition of Vienna Classical Music School, the Romance of German Literature and the Materials of Austrian Folk Music, and Drew the Creation Techniques of Various Segmented Songs and Long Narrative Songs from Berlin School [4]. Piano Accompaniment Can Set Off the Artistic Conception for the Melody of the Song, Stimulate the Performance Desire of the Singer, and Deeply Express the Connotation of the Song [5]. Only When Accompaniment and Singing Are Integrated and Act on the Content to Be Expressed and the Effect to Be Achieved, Can the Composer's Conception Get the Most Perfect Interpretation, and Vocal Music Works Can Be Called True Integrity.

### 2. The Nature and Characteristics of Piano Accompaniment of Art Songs

#### 2.1 The Basic Characteristics of Art Songs

Artistic songs have exquisite and perfect themes. The lyrics it chooses are usually poems with high literary value or excellent works with strong literariness specially created for it. It plays an important role in revealing the content, music image and emotion of the songs for the singers, and enables the singers to enter the works in advance under the piano accompaniment. The authenticity of music performance can be obtained by understanding and grasping the music score itself, the genre form of music works, the connotation of expression, the historical era of composers and the style category [6]. Piano accompaniment shows typical learning, reference and absorption characteristics in texture, harmony and tonality. Piano accompaniment expresses the emotion of poetry in the hint of lyrics and the treatment of music, turning poetry into music, and the artistic conception of music greatly exceeds the image provided by poetry. Polyphonic accompaniment mainly refers to the independence of each voice part that forms a complex rhythm, and emphasizes this independence with different combination methods and different starting positions, and highlights the contrapuntal relationship between voice parts [7]. Composers are good at expressing

the poet's thoughts and imagination incisively and vividly with their unique emotions and imagination. They supplement and enrich and sublimate beautiful poems with poetic melodies. The two complement each other and are one integrated mass.

## **2.2 Aesthetic Function of Piano Accompaniment**

Guidance and contrast of piano accompaniment. Piano accompaniment can not only guide singers to accurately grasp the intonation, rhythm, speed and rhythm, but also help them to deeply understand the emotion and implication of music works. Through the modeling of the texture, a perfect musical image is created, the richness and artistry of accompaniment texture are expressed from various angles, and a perfect artistic realm is reached through the integration with melody. Performance skills are essential for music performance, but it is not the only condition for music performance to succeed, let alone the purpose of music performance. The momentum and lyricism of piano accompaniment [8]. The momentum of accompaniment is not only shown in a grand band, even a piano can also play its due accompaniment effect and can show the momentum of music works to a certain extent. The piano accompaniment of folk songs in different regions has embodied the concept and method of seeking piano nationalization in the creation process of composers, and paid great attention to the harmony and equality of piano accompaniment and voice in melody. With the perfect forms such as appropriate music rhythm, mode layout, concise, vivid and coherent melody, high spirited mood and proper piano part writing, the works have amazing consistency in the emotional organization of poetry and music as a whole. Using Polyphony in piano accompaniment can enrich musical thinking, show diversity, bring new feelings to the work, and better portray the image of the work.

## **3. The Overall Structure and Type of Piano Accompaniment of Art Songs**

### **3.1 The Types of Artistic Songs**

Musical structure is one of the expressive means of music. Composers choose the genre of artistic songs according to the content of poems. Both segmental songs and whole-body songs mobilize various musical means according to the principle of unity and change. Accompaniment weaves with column chords mainly describe one's love for an elegant art and express one's inner feelings. The left hand part is monophonic and consists of short phrases with strong melody. The piano accompaniment of art songs is mostly completed at the same time as the melody of the songs, and has an independent image in the performance of the works. As a supplement to the melody, it complements and complements the melody. A Song Style: This kind of songs are usually simple in content, with few changes in music and a coherent melody. Two part form: two part form has outstanding contrast both in the content of lyrics and music content Trilogy: the single trilogy is formed on the basis of the two part form, especially the two part form with reproduction. It gives the work the color of harmony and the hint of mood. With the rising of mood and the strengthening of voice, the texture becomes more and more thick, making the feeling of pain more and more intense and the voice full. Diverse timbre, clear enunciation and careful intonation become the important basis to measure the singer's singing standard and artistic performance. The singing of art songs mainly depends on music performance, language expression, voice control and close cooperation with piano accompaniment to accurately and profoundly express the content of works.

### **3.2 The Types of Piano Accompaniment and Harmonic Texture**

Harmonic texture. Harmony accompaniment texture is characterized by outstanding harmony performance. This kind of accompaniment mainly depends on the function of harmony, and emphasizes the melody of the song with various changes of strength, color and chord. In vocal accompaniment, there are not many types of tremolo accompaniment, especially in the whole piece of tremolo accompaniment, the volume is easy to be larger than that of vocal performers, which affects the performance of the whole work. So for the tremolo, the volume is closely related to the whole work. The piano accompaniment of art songs plays an important role in the organization of

music, the description of environment and the description of psychology. It integrates lyrics, accompaniment and melody, and deeply depicts the change of harmony color, emphasizing the dramatic development. Under normal circumstances, singing style is often reflected by specific timbre. For example, when singers express cheerful and joyful emotions, they usually use bright, cheerful, flexible and elastic timbre. The types of accompaniment included in the harmonic accompaniment texture are mainly column chord type, broken chord type and arpeggios type. Take broken chord's accompaniment texture as an example. Its rhythm is slower and can vividly accompany the melody of songs. In the piano accompaniment, the nationality content is deeply explored, and the composition theory and techniques specially aimed at piano accompaniment have made great progress. For example, the technique of combining the traditional national pentatonic system with the piano performance semitone system has been used very well.

Polyphonic texture. Polyphonic accompaniment texture is characterized by the combination of two or more relatively independent melodies to express two or more musical thoughts, with rich and profound connotation. According to the intensity of the works, different artistic styles can be played, from exquisite to huge. In the piano accompaniment of art songs, there is no arpeggios style accompaniment texture used throughout the works. It usually appears in the intro, interlude and epilogue or occasionally interspersed in the melody of the works. From the aspect of sound image characteristics, it has singing quality in timbre, obvious color contrast of melody, bass often has melodic meaning, sincere and simple style, strong folk style and rich in poetry. When the singer expresses the emotion of missing, recollecting and imagining, he will use a soft, implicit, slightly dim tone and so on. The singer should adjust the timbre according to the needs of the content of the work to make it conform to the singing style of the work. For example, Zhao Yuanren's art song "little poem". Through the piano to interpret the mood of music and lyrics, to achieve the resonance between the audience and the creator. The piano accompaniment in art songs not only has rich content and form in the use of musical form, but also constitutes a multi-level mutual contrast in the description of foreign objects and psychology, and depicts more rich emotions.

Comprehensive fabric. Comprehensive accompaniment fabric is a common form of accompaniment. It combines the characteristics of harmonic and polyphonic accompaniment fabric. It has rich and obvious artistic expression. The formative type refers to the corresponding environment in the piano accompaniment according to the content of the lyrics, so as to supplement the meaning difficult to express in the singing melody. It is based on the lyrics with piano accompaniment to shape the music image and better express the connotation of the song. This requires us to grasp the style according to different repertoires. When we analyze the style of a work, we mainly understand it from many aspects and grasp it well in performance. The difference of sound intensity directly affects the singing style of songs. Therefore, in the specific singing of artistic songs, the singer's handling and application of sound intensity should be determined according to the artistic conception of the artistic songs and the content of the lyrics, so that the use of sound intensity conforms to the singing style of the works. The supporting, modeling, artistic conception and other piano accompaniment techniques are used to express the event background described in the poem. Through symbolic music theme, emotional atmosphere rendering hints or symbolic plot development process.

## 4. Characteristics of Piano Accompaniment Creation of Art Songs

### 4.1 The Combination of Classicism and Romanticism

In the selection of artistic songs, the piano accompaniment of artistic songs was mostly created by the works of poets at that time. These poets were also facing the change from classical literature to romantic literature, but the expression of theme thought was still the essence of writers' creation at that time. The melody of piano accompaniment and singing part has relatively independent texture and line, which frees piano accompaniment from simple accompaniment and forms an organic unity with singing part to jointly play the connotation of works. However, as a second creation, music performance is not only authentic but also must be combined with performers'

creativity to realize the unity of authenticity and creativity. Only in this way can the artistic mission of music performance be truly fulfilled. Generally, the poems for artistic song creation are generally the works of famous writers or poets. The words are used elaborately and the emotions are expressed accurately. Composers can usually display literary works accurately in the form of music, which is very strict for the performance of singers. In the period of classicism, most composers adopt short themes to develop their musics, while Schubert is good at using a long melody line as the theme of songs. In terms of content, Schubert combines Haydn's musical conception, Mozart's description of characters and plots, and Beethoven's humanistic spirit to create a variety of works. Accompaniment is mainly in the form of imitation. The accompaniment part repeats the melody and corresponds to each other, which not only fully supports the singer but also enhances the appeal of the work.

## **4.2 The Beauty of Artistic Conception in the Combination of Poetry and Music**

Artistic conception mainly means to show the objective objects through the description of music visualization, and to integrate music itself into the whole objective things is a kind of instantaneous integration of inner feelings and external objects. This accompaniment type emphasizes the rhythm of melody, and forms a kind of sound around, ups and downs with each other, continuous. Piano accompaniment should keep the same mood with the singer, and pay attention to the tone corresponding to the singing voice or question and answer. Pay attention to the combination of the rhythm of music and the meaning of poetry, and the internal rhythm of poetry. Some of the artistic songs based on the Chinese classical poems with hazy artistic conception use the way of the outside chord and the half tone of the part of the voice, and then use the technique of the transformation and alternation of the out of harmony and the mode of the tone to describe the poetry. The works are not only loyal to the ideological content and emotional mood of the poetry itself, but also play the characteristics of music, so that we can not only feel the emotion of the poetry from the music, but also hear the meaning of the poetry. Poetry is the original material of artistic song creation, so on this basis, dynamic elements in music can be incorporated into creation, lyrics can be reorganized, and new structures can be created. The lyrics of art songs are mostly taken from the poet's original poems for creation, and the choice of poets is quite common. In addition, preludes, interludes, interludes and epilogues are also important supplements to the singing voice and play a leading role for the singer. When playing these places, it is necessary to analyze the emotional trend of the works accurately so as to better cooperate with the singers.

## **4.3 Folk Style**

Folk-style art songs use folk tunes in technique, close to the people and perfectly describe the life of the working people. This kind of works can generally be widely circulated, on the one hand, because these songs can well absorb and integrate the characteristics of folk music; Piano accompaniment is a comprehensive music performing art and an indispensable part of modern vocal music teaching and performance. Half of the successful vocal music performance is attributed to accompaniment. The piano accompaniment part starts from the ideological content of the work to promote the further development and perfection of the music image. According to the needs of content, piano accompaniment plays a role in depicting artistic conception, creating atmosphere and deepening music image. In art songs, piano accompaniment is no longer a simple auxiliary and foil of songs, but an important creative means to meet the needs of music content and the overall structure of music works, to express music image and to explore the connotation of lyrics. In the study of polyphony thinking, the composer skillfully uses the comprehensive mode combining vertical polyphony overlapping and horizontal polyphony conversion, and sets the vertical and voice parts with different pitch positions of the same mode. In the process of horizontal music development, the main voice is transferred to set off the music mood; the piano accompaniment is no longer the subordination of melody, but is used to show The music and painting atmosphere that the present rotation law firm can't express integrates the tune and piano accompaniment.

## 5. Conclusion

Art songs not only have profound melody, distinct music character and vivid music image, but also the piano accompaniment created by artists completely unifies the content beauty of poetry and music, the formal beauty of word style and music style, making the rhyme of poetry and music blend with each other, which not only accurately expresses the profound content and profound thoughts of poetry. When performing piano accompaniment, one must master the style of the work and analyze the integration with the singer, which plays an immeasurable role in helping the singer give full play to his level and expressing the thoughts and feelings of the work. The creation of art songs should be based on the preservation and development of Chinese national music, learn from the creation techniques of western professional music, and strive to explore the national style of music. Today, with the prosperity of piano accompaniment of art songs, we should also look at the achievements more rationally and modestly. In the process of localization of piano accompaniment, we still have a lot of knowledge to explore and a lot of theoretical systems to establish.

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